

AUGUST 2016 #2

# DEAD AT BIRTH FANZINE



**IVAN MURILLO**  
(DEAD WRONG/UNFORGIVEN/  
SKAREHAD/ETC)

**REVIEWS**

**FUN AND GAMES**

**“A HARDCORE FANZINE”**

# D.A.B.F.

"A HARDCORE FANZINE"

ISSUE 2 AUGUST 2016

## INTRO

WELCOME TO DEAD AT BIRTH #2, TRUE HC RAG AT THE VERY LEAST AND VULGAR INSULT TO THE ENGLISH LANGUAGE AT ITS VERY MOST. IM PUTTING THIS TOGETHER 2 WEEKS BEFORE MY BAND (GLORY) IS PLAYING A NICE STRING OF SHOWS DOWN TO FLORIDA AND BACK UP THE COAST WITH OUR FRIENDS IN FREE, COUNTDOWN, ABUSE OF POWER AND FAZE. SO IM THROWING TOGETHER SOME INTERVIEWS (NEW AND OLD), FEW PIX, SOME OTHER JUNK PERTAINING TO BANDS YOU MAY OR MAY NOT CARE ABOUT FOR YOUR OCULAR AND INFORMATIONAL PLEASURE.

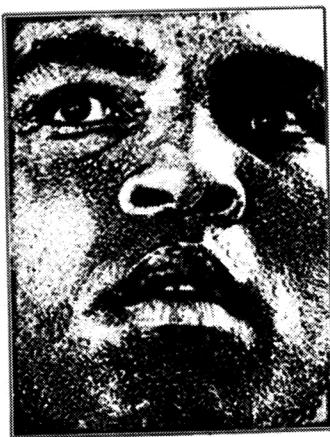
MY INTENTION FOR THIS ISSUE AND HONESTLY EVERY OTHER I MIGHT GET AROUND TO DOING IS ONLY TO GET PEOPLE TALKING AND START A CONVERSATIONS, - MAYBE GIVE SOMEONE THAT LITTLE PUSH TO START THEIR OWN ZINE WHEN THEY REALIZE IT DOESN'T NEED TO BE GOOD OR PRETTY OR FULL OF CONTENT ABOUT THE BEST BANDS. SO HERES MY SECOND LITTLE CONTRIBUTION TO THE WORLD OF XEROX, STOLEN PHOTOGRAPHS AND CRUDLY DRAWN LOGOS.

## THE PEOPLE'S TOUR '16

COUNTDOWN  
G.L.O.R.Y



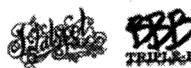
FREE



8/11 - NEW YORK CITY @ AVIV #  
8/12 - RICHMOND, VA @ CANAL CLUB #  
8/13 - ATLANTA, GA (FEST AFTER SHOW) #  
8/15 - JACKSONVILLE, FL @ THE BIRDHOUSE #  
8/16 - MIAMI, FL @ CHURCHILLS \*  
8/17 - ST. PETERSBURG, FL @ LUCKY YOU TATTOO \*  
8/18 - BIRMINGHAM, AL @ SEASICK RECORDS \*

8/19 - CHARLOTTE, NC @ THE STATION \*  
8/20 - BALTIMORE, MD \*  
8/21 - BRICK, NJ @ EMS HALL \*  
8/22 - WILKES BARRE, PA @ THE OTHERSIDE \*  
8/23 - WALLINGFORD, CT @ AM LEG \*  
8/24 - BOSTON, MA @ NC STADIUM \*

PLAYLIST:  
SUN KILL MOON / JESU  
KRIMEWATCH - DEMO  
FUTURE - EVOL  
DEATH THREAT - LAST DAYZ  
CARRISA'S WEIRD - S.A.L  
FORCED REALITY  
DEPTH OF REALITY 7"  
BREAKFAITH DEMO  
CAUSE FOR ALARM 7"  
INSIGHT - WHAT WILL IT TAKE  
ONLY THE STRONG COMP 1  
KICKBACK - CORNERED  
LUSH - LOVELIFE  
ORCHID - CHAOS IS ME  
STIFF LITTLE FINGERS



# IVAN MURILLO

DEAD WRONG/UNFORGIVEN/SKARHEAD/MANIPULATE

With much pleasure DEAD AT BIRTH presents an interview with Ivan Murrilo of CTHCs DEAD WRONG and UNFORGIVEN and NYs SKARHEAD and MANIPULATE

DAB: Whats going on in the HC life of Ivan? whats up with your band Manipulate?

IVAN: Still going to shows, still listening to new bands and still playing shows. Manipulate just played a few dates with SOIA for their 30th Anniversary with, StreetDogs, and King Lychee from Hong Kong. It was sick. We are hoping to play CT at some point soon. At least I am. I miss that fuckin state. I've lived in NY the past 11 years but I'll always be CT till death. Manipulate released our EP, Becoming Madness on Flatspot Records in February. I'm siked with how it came out. We also have a new song coming out on the Flatspot Records-The Extermination Vol 3 comp that should be out in the fall. I think Mizery and Power Trip are a couple of bands that are gonna be on it.. Matt Henderson from AF/Madball ripped a guitar solo on our song and having him able to play on it was the coolest shit ever.

DAB: Did you ever in your wildest dreams ever think you would end up being a member of one NYHCs finest exports SKARHEAD? how did that come about?

IVAN: If you told me when I was a kid that I would be in Skarhead, I would have thought I'd have a better chance of winning the lottery or being struck by lightning. It all happened because Eze is my boy. We became friends back in 2004 when he lived in CT for a bit. I moved to Brooklyn in 2005 and he wound up moving to LA shortly after that. We continued to keep in-touch over the years. So anyways, Skarhead was going to Colombia to play a couple of shows. I told E that I wished I could go. I'm half Colombian and I have an older half brother who lives there who I never met. Next thing you know Eze hits me up and says "You're going to Colombia with Skarhead as the 2nd singer and I'm taking you to meet your brother!". I got to meet my brother and he came to see us play. It was an awesome experience that I will never forget and I'll always owe him big time for that. After we came back from doing the shows, whenever Skarhead played a show, I continued to play with them. It's been about 5 years now. It's always a good time.

DAB: I've heard from fairly reliable sources that you were in line to be the singer of the premier Boston Straight Edge outfit NO TOLERANCE at one point in time. Is there any truth to that? If so what's the story behind that situation?

IVAN: That's what DFJ has told me. We always talked about doing a band some day. Wish it had happened! The logistics of

# DEAD WRONG



DAB: As a true Youth of Today head what in your humble opinion is the worst song they ever recorded? if any.

IVAN: That's a tough one. I don't think they have a bad song really. That being said, the Self Titled 7inch is the one non essential record in their arsenal. I wouldn't say that it sucks but it's just so weak compared to the records that came before it. One of my biggest pet peeves is people who say that the Self Titled is their best material. This opinion is usually held by novice YOT heads, because no diehard would ever say that. I mean CCME, BDTW and WNITA?! COME ON!!! That shit is audio steroids in the best sense of the word. If you're someone who's gonna try to claim that Disengage, Modern Love Story and Envy on par with that stuff..... No fucking way dude. If you really think that, retire from HC and start listening to John Meyer or some bullshit like that.

DAB: Being the CORELORD and all, do you have any final words for the kids across america?

IVAN: I just hope that all the HC kids out there are getting something positive out of the music and scene. HC changed my life and I'm thankful that I found it. To all you kids out there: Start a shitty band! Mosh and dive at shows! Buy records and read lyrics! There's enough negative shit in this world. Concentrate on the positives. If you don't like something about HC, don't bitch and moan on the Internet...get up off your ass and DO SOMETHING ABOUT IT! Shout out to you, Kyle, for not allowing yourself to be put in a box. Besides the fact you are from CT, you like a cool variety of HC. I remember when I was in Albany a couple of years ago for Stigmata and Sheer Terror and during Stigmata, I looked at the pit and saw you going nuts! That ruled! You rule and Glory rules too!

Shout out to CTHC, NYHC, the Straight Edge, and to all my brothers in the almighty DMS BLACK N BLUE NATION!!!!!!

REVIEW  
REVIEW  
REVIEW

# Paroxysm

## MAD EXISTENCE - S/T EP (RVA)

Mad Existence, not a band I could say I was familiar with before the release of this EP but it is welcome edition to 2016s ever growing HC arsenal. Hailing from the great city of Richmond,VA you've got gruff Sheer Terror style vocals over fast and more often then not slammy punk rock riffage, lots of base driven mosh parts and blasts to keep it moving.



KRIMEWATCH PHOTO BY PAT COZENS

## Deathrate-Demo (Michigan)

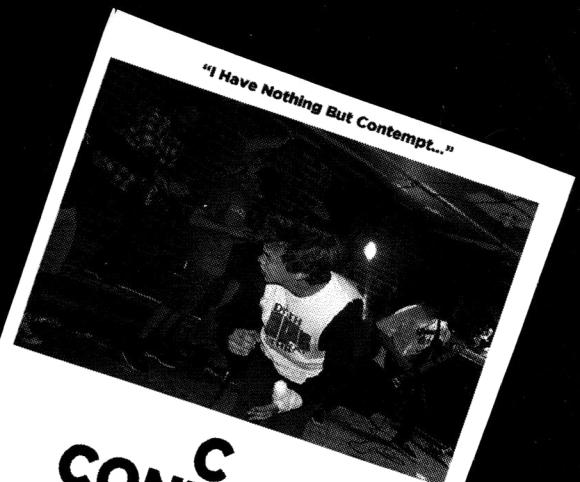
Like Rambo,Platoon,The Predator and A little S.O.D shot out of a canon into my ears with express purpose of giving me the inspiration to kill my way through the mosh pit of life.Truly music designed for dodging mortar shells and land mines with precision and speed.

## Guilt Parade-Demo (DC)

Heavy distortion from the NWODCHC including members of STAND OFF you have a sonic assault in the hc punk fashion. A nise of mixture of hard guitar playing and sand paper like vocals backed up by some serious tom pla from the percussion department. I think Im hearing some japanese hc style tones in here but what the fuck do I know? Not sure whos behind the mic but I hope its not gavin. He gave me bad juice and for that I have a vendetta.

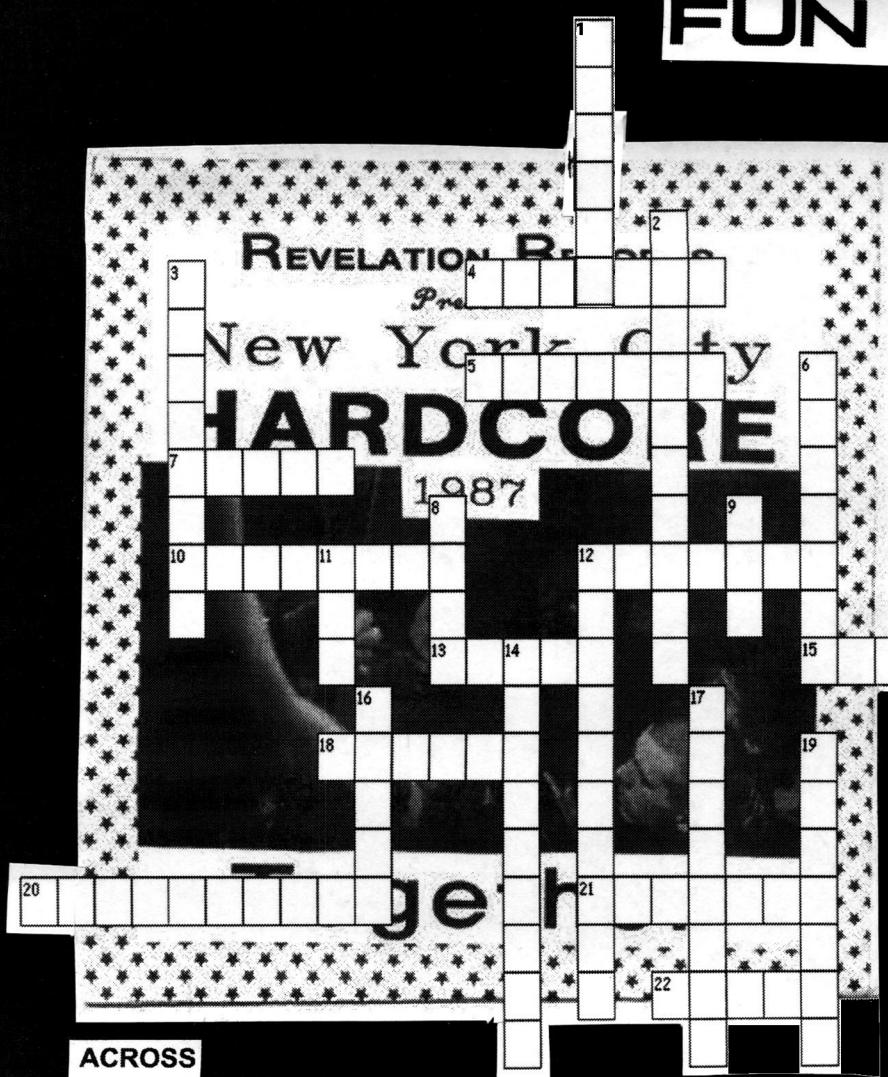
## Fury-Paramount (Orange County,CA)

Sonic perfection in HC LP format, A gift from the gods high on Olympus transmuted into something us mere mortals can grasp in our stupid little hands and heads. 10 masterwork tracks drawing A presumed influence from INSIDE OUT,BEYOND and some books I've never read and capped off by THE FEELING (Copyright JD /GS). A true expresion of hardcore greatness only attainable by the realest.



C  
CONTEMPT  
H  
C  
“WERE BACK”  
<https://contemptct.bandcamp.com/>  
5 New tracks available via Rat Trax Records soon..

# FUN AND GAMES



## ACROSS

- 4. THE AGE OF
- 5. RAY, TODD, WALTER
- 7. SMELL THE..
- 10. STOMP
- 12. LAST TRACK ON PARAMOUNT
- 13. WISHINGWELL RECORDS, UC
- 15. THOSE WHO FEAR..
- 18. BBB

## DOWN

- 1. CARL THE...
- 2. INTEGRITY, INSIGHT, FACE VALUE, CONFRONT, EVEN-SCORE
- 3. DEAD WRONG
- 6. WHEN SHIT GOES DOWN...
- 8. "3rd RATE METALCORE IS BETTER THAN..."
- 9. DONT WANT TO GET ... DONT STAND IN THE FRONT
- 11. RED DEATH, STAND OFF, JAVLA
- 12. DONT CROSS ME
- 14. BREAK THROUGH, BREAK FREE
- 16. CHUBBY
- 17. SQUARE PARK
- 19. STUPID IDIOT

THERE WAS ALSO AN INTEGRITY INTERVIEW THAT I TOOK FROM CARNAGE FANZINE IN THE ORGINAL PRINTING OF THIS ZINE BUT I CAN'T FIND THE ZINE AND I DONT HAVE THE FILES..BUT YOU'LL LIVE WITHOUT IT. ALSO A REALLY BAD KICKBACK COLLAGE THAT ID PREFER TO NEVER SEE AGAIN.

- A NOTE; FROM DA EDITOR



## FEAR TOMORROW



HATEBREED WITH THE CT BROTHERHOOD BOIS! CHOIRE



2016 HIGHLIGHTS (SO FAR)

TOKEN ENTRY TOMPKINS SQUARE  
PARK PIT 2016

SOCIETY ABUSE/DEFLECT/UNI-  
FIED RIGHT EAST COAST TOUR

KRIMEWATCH ON LOC

AHC LINE UP

GLORY 7" ON TRIPLE B RECORDS

FURY "PARAMOUNT" LP

NEVER WAS TURNED HAS BEEN  
#5

HOMEGROWN FANZINE FT.FAZE

TURNED OUT A PUNK PODCAST

CONTEMPT CTHC 2016

S.H.I.T. BY PAT COZENS



INSIDE OUT



D.O.R. AND UNCLE JACK

FIN.